



Preparing for your visit

Visual Story

We are visiting Watts Gallery Artists' village, where Victorian artist George Frederic Watts and his wife Mary lived and worked in the late Victorian period.

We can go and look at the historic paintings and sculptures in the gallery. We can also visit a contemporary art exhibition or the historic home and studios of George and Mary.



When we arrive

When we arrive, we will see this building. We need to go around the outside to the left to get to the visitor centre.

We must be careful of cars as this is also a road.



The visitor centre entrance looks like this.

We need to go inside to buy or collect out tickets, even if we have already booked online.



The visitor centre may be busy, so we might need to wait our turn.

The visitor centre also contains the shop, it smells like soap in here because of what is being sold.



The Shop

The shop has lots of different kinds of flooring. It also has a mix of steps and ramps.

The shop is also full of products on tables and in displays. We need to take care not to knock things over and watch where we are going.



These stairs lead to a contemporary art gallery. There isn't any lift, the only way we can go up here is by the stairs.

We do not need a ticket to see this gallery.



The Contemporary Gallery

This is the contemporary gallery. The display changes every 8 weeks, so it might look different when we arrive.

We are free to explore the space and go back down the steps when we are done.



When we are ready, we can leave the way we came and go and explore the rest of the site.

We must be careful of cars in the car park when we walk out the door.



Places we might go

This is the Tea Shop. We can get to it by going left out of the visitor centre.



This is the Historic Gallery, we can see G F Watts's paintings, and our temporary exhibitions which change every 3 months.



Places we might go

We can sometimes go to visit the Artist-in-Residence when they are in. We can talk to them about their art if we want to.



We can walk across the road and up the hill to visit Limnerslease, the old home of the artists.



Places we might go

We can go to the Verey Playwood to explore and play on the swings.



If we go further up the road, we will find the Chapel. We can have a look inside and explore the grounds around it.



Inside the Tea Shop

This is our Tea Shop, we can sit inside or outside and order food and drinks. People with trays of food will walk past us, so we must be careful.



We can order from the counter, or someone will tell us where to sit and will take our order from our table. It smells of food in here, but we can sit outside if we don't like that.



Around the Tea Shop

We can sit out here for takeaway food, or if we have brought a picnic. We can also sit here if we want a rest. The gravel is crunchy and will make a noise when we step on it.



The back of the Tea Shop has access to boys' and girls' toilets as well as a disabled access toilet. There are paper towels and hand driers.



Inside the Gallery

We can go through this door to enter the gallery. A steward will be sitting on the other side ready to take our ticket.



The gallery can be very quiet, but there is a whirring noise from the air con and the grates creak when we walk, but they are safe. We can spend as long as we like looking at the art.



Inside the Gallery

We can go down these stairs to get to the De Morgan gallery, there is also a lift. We can take photos in this room only.



We can go through this door to see the temporary exhibition; it will not always look the same. A steward may be sat next to the door, but we do not need to show them our ticket.



Inside the Gallery

To get down to the lower exhibition space we must either go down the stairs or take the lift. There are vents on the stairs that blow air upwards, but they are safe to walk on.



We must go through this corridor to get to the Sculpture Gallery, there are doors on either side but we can't go through these. The floor here is brick and slightly uneven.



Inside the Gallery

In the Sculpture Gallery we must take care not to touch the cabinets or the large statues as they are old and fragile.



We can leave through this door, it is quite heavy so we may ask the volunteer for help if we need it.



Inside Limnerslease



Inside Limnerslease

We can enter Limnerslease here. The door may be closed if it is cold or rainy, but the sign will tell us if the house is open or closed to visitors.



Inside Limnerslease



Inside Limnerslease



To the Chapel

To reach the chapel we must leave the visitor centre and walk along this road. We must be careful to keep to the left on the yellow painted footpath and watch out for cars.



When we reach this gate, we have reached the Chapel. The gate opens towards us, and the footpath beyond is cobbled and very steep. If it is raining it might be slippery too.



To the Chapel

We can explore inside the Chapel. The doorway is small, and the door is quite heavy. There are stairs to the entrance, and it is dim inside.



We can stay in the Chapel as long as we like. The art on the walls is old so we must be careful, but we may touch it. We must be quiet and respectful, and it is a Chapel, and the space is small.



To the Chapel

When we're done in the Chapel, we are free to explore the grounds. The ground is steep and uneven in places so we must be careful.



The grounds around the Chapel are an active cemetery, we must be respectful of the graves, and we may be upset, but we can keep to the path if we don't want to look.



To discuss specific access or educational needs please call 01483 813593 and ask to speak to the Front of House team.

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